



Figure 1. Code, GajahWong, Winongo river flow tourism place in Yogyakarta city.



Fig. 2. Gajah Wong River, An example of an amphitheater for an attractive short performance when boat users stop by while enjoying attractions or gamelan or traditional music/music and shopping for handicrafts, This unique boat took ornaments from the palace and the palace environment (sultan Palace) in Yogyakarta Province

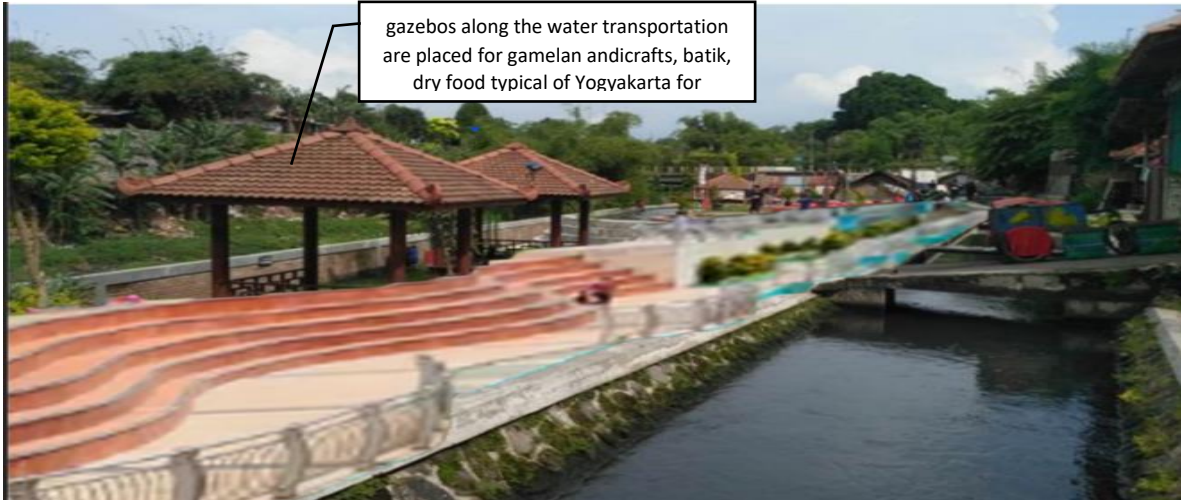
*Figure 2A. This unique boat took ornaments from the palace. From left to right the symbol on the boat: a couple of birds at Tamansari ornament lower pole (pedestal) in the palace hall. Praba & tlapacan ornament palace hall Praja China ornament—on the upper sign-board terrace—at the palace*



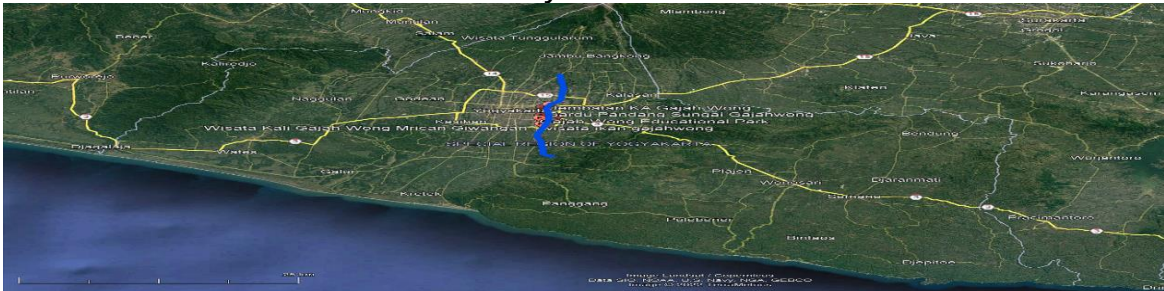
*Figure 3. Land transportation: Traffic jams near shopping areas*



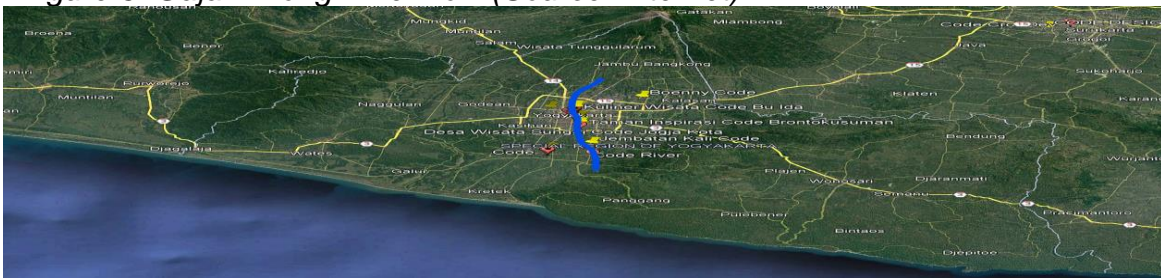
*Figure 4: Multilevel Stages (Source: Internet)*



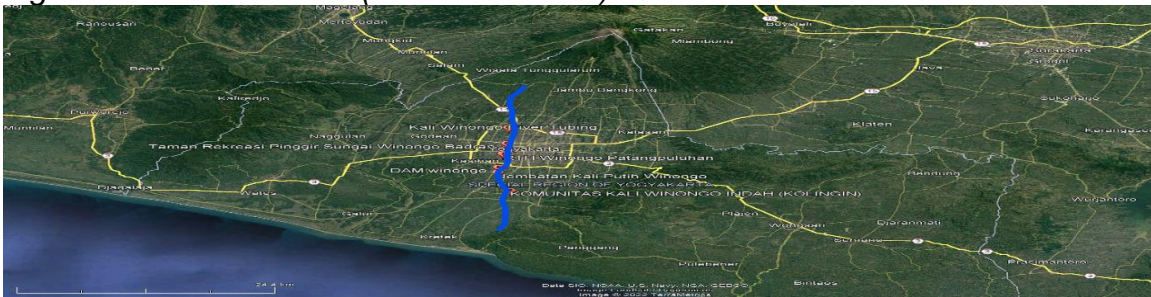
*Fig. 5 Gajah Wong River gazebo along the water transportation-(Source: Internet)  
This was just an example of making use of riverside space so that it had multiple functions for tourists and the community.*



*Figure 6. Gajah Wong River flow (Source: Internet)*



*Figure 7. Code river flow (Source: Internet)*



*Figure 8. Winongo River flow (Source: Internet)*

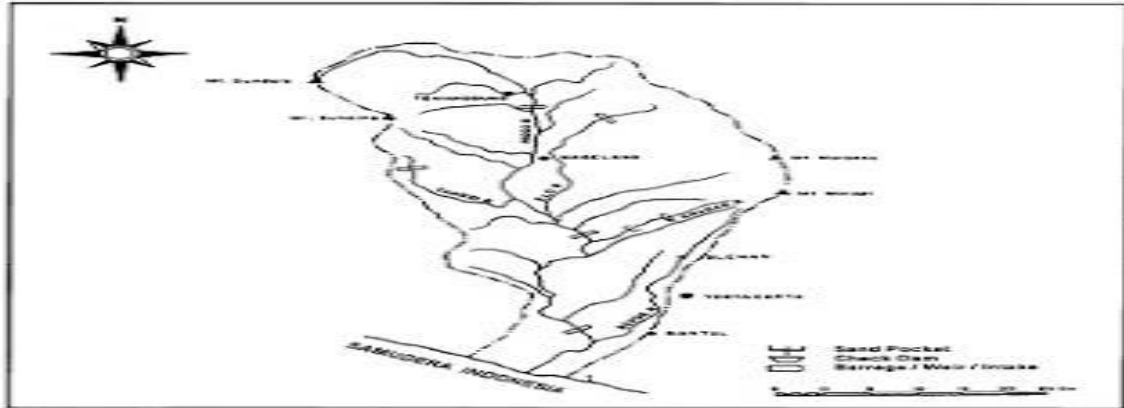


Figure 9. Progo River watersheds (DAS) (Source: Internet)

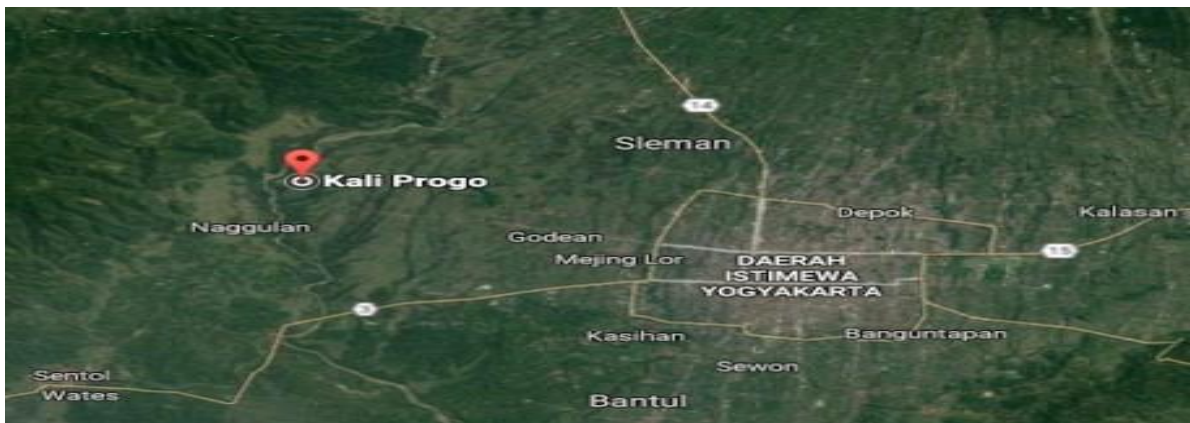


Figure 10. Progo River divides the Sleman and Kulon Progo Districts (Source: Internet)



Figure 11 and Figure 12. Water Bike. (Source: Internet)



*Figure 13. Pedicab. (Source: Internet)*



*Figure 14. Horse carriage can carry up to 5 adults (Source: Internet)*



*Figure 15. Water traffic patrol, for the safety of water transport (Source: Internet)*

